

tom martinelliborn: Queens, NY lives and works in Santa Fe, New Mexico
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martinelli.tom@gmail.com education 1986 MFA Hunter College, NYC 1981 BFA
School of Visual Arts, NYC

solo exhibitions 2014 *Stripe Paintings*, David Richard Gallery, Santa Fe
NM 2013 *Out of Register*, David Richard Gallery 1998 Derek Eller Gallery,
NYC 1994 Bill Maynes Contemporary Arts, NYC
1992 Julian Pretto Gallery, NYC
1991 Julian Pretto Gallery
1991 White Columns, NYC

selected group exhibitions 2017

- *The Color and The Shape*, Dord Fitz Gallery, West Texas A&M University

2016

- *Accidental Photography*, [Axle Contemporary](#), Santa Fe NM

2015

- *Re-Op: 'The Responsive Eye' Fifty Years After*, [David Richard Gallery](#)
Santa Fe NM

2013- *"Julian Pretto Gallery"* [Minus Space](#) Brooklyn NY 2012- *Seeing Red*
[David Richard Gallery](#) Santa Fe NM- *New Mexico Showcase* [516 Arts](#)
Albuquerque NM 2011

- *Particles and Orbs* [PHIL SPACE](#) Santa Fe NM

2010

- *Face it: Photographic Portraiture* [PHIL SPACE](#) Santa Fe NM 2006- *The Shape*
of Jazz [Clifford Chance](#) NYC 2005- *Good Vibrations* [MacKenzie Fine Art](#) NYC
2002

- *Grey* [Paula Cooper Gallery](#) NYC

- *Need to Know Basis* [Geoffrey Young Gallery](#) Great Barrington, MA - *Hunter*
College Faculty Exhibition, [Leubsdorfer Gallery](#) NYC

2001

- *Post-Hypnotic*

[Mass Art](#) Massachusetts College of Art, Boston MA [University Galleries](#)
University Of Illinois at Normal [The MAC](#) Dallas TX [The Chicago Cultural](#)
[Center](#) Chicago IL [The Tweed Museum](#) University of Minnesota University
Galleries [The Contemporary Arts Center](#) Cincinnati OH [The Atlanta College of](#)
[Art Gallery](#) Atlanta GA [SECCA](#) Winston-Salem NC [Philharmonic Center for the](#)
[Arts](#) Naples FL

- *Minimalennialism* [Jim Kempner Gallery](#) NYC

- *Open Studio 01* [Elizabeth Foundation Studio Center](#) NYC

1999

- *Pattern* [James Graham and Sons](#) NYC

1998- *Drawings* [James Graham and Sons](#)

- *Pierogi 2000* [Kunstlerhaus](#) Vienna, Austria- *Pierogi Goes to College* [Bard](#)
[College](#) Rhinebeck NY

- *Works by Brooklyn Artists* [Second Street Gallery](#) Charlottesville VA

1997

- *Current Undercurrent* [Brooklyn Museum of Art](#), curated by Charlotta Kotik

- *New York Drawers* [Gasworks](#) London, England.- *New York Drawers* [Corner](#)

House Manchester, England - *All The Things You Are* Geoffrey Young Gallery
Great Barrington MA- *Abstraction INDEX* Condeso/Lawler Gallery NYC- *Art on Paper* Weatherspoon Gallery University of North Carolina at Greensboro- *The Gramercy International Contemporary Art Fair* Los Angeles CA/Miami FL, Gina Fiore Fine Arts NYC

1996

- *Field Days, Cerulean Embankments* Geoffrey Young Gallery Great Barrington MA
- *Fourteen Days: A Salon* Room NYC
- *The Art Exchange Show* Pierogi Brooklyn NY

1995

- *Other Rooms* Ronald Feldman Gallery NYC
- *Virtuosity-Modernism Art Fair* Park Avenue Armory NYC- *Works on Paper* San Cono Brooklyn - curated by Chris Martin

1994

- *Serial* Angles Gallery Santa Monica LA
- *Point, Circle, Sphere* Thomas Solomon's Garage LA CA
- *Painting* Arena Gallery Brooklyn NY

1993

- *Pittsburg Collects* The Carnegie Museum of Art Pittsburg PA
- *Presentational Painting* The Times Square Art Gallery NYC

1992

- *Contemporary Drawings Part I* Arena Gallery NYC

1991

- *Abstract Painting: Process and Material* Ben Shahn Center for the Visual Arts William Paterson College, Wayne NJ - curated by Julian Pretto
- *The Painting Project (Part I)* Four Walls Brooklyn NY, curated by Amy Sillman- Update 1991 White Columns

1988

- *Out of Order* Ann Plumb Gallery NYC

1987

- *Paint-Film* Bess Cutler Gallery NYC - curated by Christian Haub grants and fellowships2002 - New York Foundation for the Arts in photography

1998 - Virginia Center for the Creative Arts, Sweet Briar VA

1996 - Pollock-Krasner Foundation Award

1994 - Tyrone Guthrie Center, Co. Monaghan, Ireland

1994 - Virginia Center for the Creative Arts

1993 - Yaddo, Saratoga Springs NY

1992 - Virginia Center for the Creative Arts

1990 - Pollock/Krasner Foundation Award

1987 - Millay Colony for the Arts, Austerlitz NY private/public collections
Ross Bleckner
Barbara Heizer

Estate of Nancy Holt

Werner Kramarsky

Estate of Sol Lewitt

A.G. Rosen

Weatherspoon Gallery, University of North Carolina at Greensboro
University of Kentucky Art Museum, Lexington
art related & teaching activities
current Trustee and Board Member of the Holt/Smithson Foundation
Asst. Adj. Professor, Hunter College, Dept. of Fine Art, C.U.N.Y.
Visiting Professor, Hunter College
Visiting Professor, The New School, Fine Arts Dept.
Visiting Lecturer in Yale College
Guest Fellow in Yale College